

March 7, 2023

For Immediate Release:



Theatre that assembles community



Some Assembly Theatre Company Presents

THE IDENTITY BUREAU

The World Premiere of a New Play Written & Directed by Valerie Methot
in collaboration with Diverse Metro Vancouver Youth

April 28 - May 2 at Roundhouse Performance Centre (181 Roundhouse Mews)

Performance Dates: April 28, 7:30pm | April 29, 7:30pm | May 1 & 2, 11:00am & 1:30pm for school groups

Tickets & Reservations: Free at www.someassembly.ca

Video: <https://youtu.be/427BtgS94Y8>

Images: <https://www.dropbox.com/scl/fo/44ikm25yn8885ynagu5db/h?dl=0&rlkey=fsn62u3b7kxv6henksz8zk61k>

(Vancouver, B.C.) – ***THE IDENTITY BUREAU*** is a bold existential theatrical production that explores the importance of one's identity.

Set in the very near future, the Identity Bureau is a place that assigns identities and traits to all citizens. It's the last day citizens can make identity updates and pay fines before the big system overhaul. Meant to create calm, the Bureau creates chaos as we witness the absurdity of not simply deciding to be who we truly are.

Created by diverse Metro Vancouver youth with playwright and director Valerie Methot, and several industry professionals, this timely theatre piece stems from conversations with youth who spoke about damaging effects when their identity is disrespected. ***THE IDENTITY BUREAU*** engages and entertains with topical relevance, humour, original music, and inspiration.

Some Assembly Theatre Company is in its 23rd year of bringing together youth and industry professionals to create and produce original plays that promote awareness, dialogue, and positive social change around issues that young people face. The company is the recipient of the City of Vancouver Youth Award for outstanding contribution to the youth community and the Deryck Thomson Award for exceptional contribution to community building and well-being.

Credits for THE IDENTITY BUREAU

Playwright/Director/Set Designer/Sound Designer:

Valerie Methot

Youth Artists: Cyrino Aurelio, Tokala Wicasa, Fox Hunt, Mitch Broome, Ciara Wilkinson, Ayden Ramzan, Avan Stewart, Praveen Mohadevan, Alastair Hamann, Lily Truesdell, Isobel Galsworthy

Video Artist/Filmmaker: Sally Zori

Set Designer/Visual Artist: Duane Murrin

Visual Artist: Joe Baker

Original Music Composer/Musician/Performer/Sound Designer: Patrick Graham

Movement Director/Physical Dramaturg/Mentor: Susan Bertoia

Script Consultants/Acting Coaches/Mentors: Tina Biello, Allen Morrison, Lauren Preissl, Sophie Labrie, Brogan Ho, Matt Clarke

Costume Designers: Nik McLaren, Anna Talbot

Music Mentor/Singer/Songwriter/Musician: Sophie Labrie

Indigenous Cultural Expression Mentor: Lauren Preissl

Expressive Arts Support: Heather McCrae

Musicians/Mentors: Alison Jenkins, James Moore

Technical Director/Lighting Designer: Jeremy Baxter

Script Research: Youth from Lord Roberts Elementary, Prince of Wales Mini School, Lord Nelson Elementary, Britannia Secondary PAC STORM

Photographer: Gaetan Nerincx

Social Media Assistant/Q&A Facilitator: Brogan Ho

Props-Making/Design Assistants: Isobel Galsworthy, Lily Truesdell, Ayden Ramzan, Mitch Broome, Tokala Wicasa, Cyrino Aurelio, Ariyan Ramzan, Praveen Mohadevan, Alastair Hamann

For more information on Some Assembly Theatre Company, please visit the following platforms:

Website: www.someassembly.ca
Facebook: www.facebook.com/rhytag
Twitter: www.twitter.com/rndhousetheatre
Instagram: www.instagram.com/someassemblytheatre

Media Contact:

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Key Partners: Roundhouse Community Arts & Recreation Centre and Vancouver Coastal Health

Community Partners and Sponsors: Sarah McLachlan School of Music, Vancouver School Board, Methotical Productions, Scene Ideas Inc., and media sponsors The Georgia Straight and Stir Vancouver.

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